

Natalie Frijia

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EDUCATION AND CERTIFICATIONS

- 2018 PhD, Drama, Theatre and Performance Studies, University of Toronto
- 2010 MA Theatre, University of Toronto
- 2008 BFA Theatre Production and Playwriting, York University, Toronto

THEATRICAL MANAGEMENT EXPERIENCE

ROLE	COMPANY	DATES	LOCATION	PRODUCER
Technical Director and Venues Manager	Toronto Festival of Clowns	Present	Toronto	Dave McKay
	<ul style="list-style-type: none">- Assist with renting two venues for the festivals, including liaising with venue owners, festival staff, and prospective festival applicants, to ensure all needs and requirements can be met.- Coordinate and implement the technical requirements for 15 shows and 5 cabarets at the festival.- Hire and train lighting / sound operator to run the second venue.- Run the lights and sound for the festival's primary venue.- Be the point-person for any issues that may arise throughout the festivals, in either venue.- Ensure the festival runs smoothly and on schedule.			
Event Production Manager	Zero Gravity Circus	Present	Toronto	Jeff Kearns
	<ul style="list-style-type: none">- Coordinate the technical and production requirements for a variety of special events that book Zero Gravity Circus performers, from holiday celebrations to birthday parties, weddings, and outdoor animations.- Assist with rigging aerial performances or setting up any equipment (anything from silks and trapeze, to static pole, rolla bolla, and fire safety).- Liaise with event planners, Zero Gravity staff, and circus performers, to ensure all needs and requirements are met.- Keep circus performances running on generally tight schedules and under high-pressure environments.- Operate any lighting and sound required for the performances.			
Venue Technician	Sweet Venues	Aug 2018	Edinburgh Fringe	J.D. Henshaw and Annie Marrs
	<ul style="list-style-type: none">- Was part of a team of technicians who built and operated the several rooms in Sweet Venues at both Grassmarket Apex and Novotel.- Operated lighting and sound for shows who hired a venue technician.- Assisted front of house staff with ensuring all shows ran on time.- Was acting duty tech during festival hours to troubleshoot any technical problems that arose, and to assist groups with their set-up / tear-down.- Was the designated technician for 4 shows during the festival.			

ROLE	COMPANY	DATES	LOCATION	PRODUCER
Technical Director and Venue Manager	Minion Productions, Seattle-to-Fresno Mini Fringe	2013-Present	Fresno, CA	Grant Knutson
	<ul style="list-style-type: none"> - Coordinated technical and production requirements for 5 shows in the festival. - Scheduled and conduct technical rehearsals. - Operated lighting and sound during the festival. - Assisted front of house with ensuring we keep to schedule. - Was the point-person for any technical or production issues during the festival. 			
Interim General Manager	Circus Academy	Jan - March 2017	Toronto	Eli Chornecki and Svava Stefanson
	<ul style="list-style-type: none"> - Coordinated the Circus Academy circus programs, including youth after-school programs, adult classes, and birthday parties. - Scheduled instructors and assistants. - Assisted with rigging and setting up all equipment for the classes. - Coordinated venue rentals. - Acted as venue manager while in the building, and as point-of-contact for any venue issues at all times. 			
Venue Manager	The Fortress of Lushington and Minion Productons	Nov 2013	New Orleans, LA	Grant Knutson
	<ul style="list-style-type: none"> - Coordinated all technical and production requirements for 2 shows in the venue - Lead the conversion of a household garage into a WW2-style cabaret bunker, to fit with the themes of the shows in the venue. - Ran the lighting and sound during both shows, as well as a number of last-minute special events that were booked during the festival. - Ran the front of house, including keeping shows on schedule, selling tickets and merchandise, liaising between garage owners, show producers, and Fringe Festival staff. 			
Venue Manager and Stage Manager	The Loonatic Fringe Tent	Aug 2013	Edmonton	Kristian Reimer
	<ul style="list-style-type: none"> - Coordinated all technical and production information for 5 shows and 10 nightly cabarets at the venue during the Edmonton Fringe. - Assisted with setting up and designing the interior of the circus tent venue. - Assisted with setting up all technical equipment. - Operated lighting and sound for all shows in the venue. - Ran the front of house, including selling tickets, liaising with Fringe Festival staff, and keeping our shows on schedule. 			
Festival Co-Producer, What Are You Doing Up There?!	Back Burner Productions	2007 - 2014	Toronto	Guy Doucette
	<ul style="list-style-type: none"> - Co-produced an annual three-week-long cabaret festival for emerging artists. - Converted a home basement into a cabaret venue for the first five years of the festival. - Found and rented additional venues once we had outgrown our original space. - Operated lighting, sound, and front of house during the shows. - Coordinated a team of volunteers during each festival, including backstage managers, outdoor site animators, and ushers. 			

STAGE MANAGEMENT WORK EXPERIENCE

ROLE	COMPANY	DATES	LOCATION	PRODUCER
Venue Stage Manager	Gluttony / Adelaide Fringe	Upcoming, Feb - March 2019	Adelaide, Australia	Charlotte Kirby
Follow Spot Operator / Runner	Carousel Theatre	Upcoming, Nov 2018 - Jan 2019	Vancouver	Carousel Theatre
Technical Director and Stage Manager	Lunacy Cabaret	Sept 2015 - Present	Toronto	Jeff Kearns
Production Manager**	Liverpool International Theatre Festival	Oct 2018	Liverpool, Nova Scotia	Jon Paterson and Andrew Bursey
Tour Stage Manager**	Rebecca Perry Productions, <i>Confessions of a Redheaded Coffeeshop Girl</i>	Sept 2018	UK	Rebecca Perry
Stage Manager and Producer*	Trailblazing Ladies and the Toronto Fringe, <i>BikeFace</i>	July 2018	Toronto	Natalie Frijia
Stage Manager*	Assface and the Toronto Fringe, <i>A Kev 'N Kal Mystery</i>	July 2018	Toronto	Allan Turner
Stage Manager*	Rob Gee, <i>Forget Me Not: An Alzheimers Whodunnit</i>	July 2018	Toronto	Rob Gee
Stage Manager* & Dramaturge	Deflying Feats, <i>Heirloom Toys</i>	June 2018	Ottawa	Andralyn Zayn
Stage Manager	Lookup Theatre, <i>The Toronto Circus Riot</i>	June 2018	Toronto	Angola Murdoch
Stage Manager**	Lookup Theatre / Talk To Youth Lately	April 2018	Toronto	Angola Murdoch
Stage Manager*	Rebecca Perry Productions, <i>Adventures of a Redheaded Coffeeshop Girl</i>	Feb 2017	Limerick, Ireland	Rebecca Perry
Production Stage Manager	Something Strange Circus Sideshow Festival	2016 - 2017	Toronto	Chris Mysterion
Tour Stage Manager*	The Grand Salto Theatre, <i>The Philip and Lucinda Shw</i>	July 2016	CAFF Tour	Zita Nyarady and Myque Franz
Stage Manager**	Storefront Theatre and Scapegoat, <i>Hangman</i>	April - May 2016	Toronto	Danny Padgett
Stage Manager**	Hercinia Arts, <i>A Spectacle of Play</i>	March 2014	Toronto	Kirsten Edwards

* Was also the sound operator during the show.

** Was also the sound and lighting operator during the show.

ADDITIONAL SKILLS AND EXPERIENCE

- Proficient with QLab and GO Button, and often assist groups I'm stage managing with designing their sound elements through QLab.
- Experience with programming and operating ETC boards (Element and Nomad).
- Experience with aerial rigging and operating 4:1 pulleys, including anchoring the pulley and flying artists during acts.
- Have 10+ years experience working with and touring the Canadian Fringe Festival circuit (as a stage manager, production assistant, dramaturge, playwright, and storyteller).
- Have 5+ years experience touring theatre internationally.
- Circus performance training, primarily in static trapeze, but also with aerial silks, rope, and stilt walking.
- Historical and environmental educator / walking tour guide with 10+ years experience in writing, developing and facilitating programs. As a result, I am excellent at handling and speaking with very large crowds.
- I once biked across Canada. This clearly has nothing to do with my work experience - just including this to say I've got a whole lot of endurance, I love being and working outside, and am not daunted by a little bit of weather. Or a lot of weather.